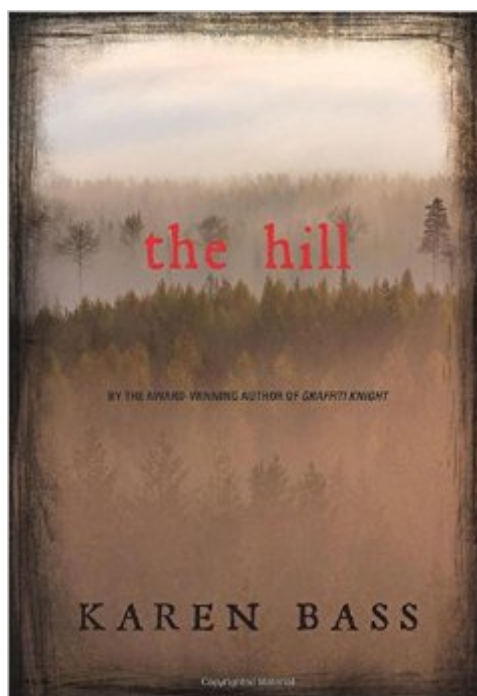


The book was found

The Hill



Synopsis

Jared's plane has crashed in the Alberta wilderness, and Kyle is first on the scene. When Jared insists on hiking up the highest hill in search of cell phone reception, Kyle hesitates; his Cree grandmother has always forbidden him to go near it. There's no stopping Jared, though, so Kyle reluctantly follows. After a night spent on the hilltop with no cell service the teens discover something odd: the plane has disappeared. Nothing in the forest surrounding them seems right. In fact, things seem very wrong. And worst of all, something is hunting them. Karen Bass, the multi-award-winning author of *Graffiti Knight* and *Uncertain Soldier*, brings her signature action packed style to a chilling new subject: the Cree *Wáhtiko* legend. Inspired by the real story of a remote plane crash and by the legends of her Cree friends and neighbours, Karen brings eerie life—or perhaps something other than life—to the northern Alberta landscape in *The Hill*.

Book Information

Paperback: 256 pages

Publisher: Pajama Press (August 15, 2016)

Language: English

ISBN-10: 1772780022

ISBN-13: 978-1772780024

Product Dimensions: 5.5 x 0.6 x 8 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (2 customer reviews)

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Age Range: 12 - 18 years

Grade Level: 7 - 12

Customer Reviews

How many times have you heard, "I'm looking for something like *Hatchet*?"

Confidently suggest *THE HILL*. An entitled teen traverses from tragedy triumph with an action-packed survival tale based on a Cree Legend. While *HATCHET* explores man-vs-self and man-vs-nature themes, *THE HILL* focuses on two main characters - both teen boys - and expands conflict to include man-vs-man and man-vs-fate. When Jared's private plane crashes, he's

unable to rely on the technology and wealth that have empowered him all this life. Kyle, a Native American, comes to Jared's aid with kindness, knowledge and wilderness expertise. Cultures collide. Poor decisions ensue. Consequences yield chaos. Only by working together can the boys overcome the obstacles they face. Legend and mysticism are presented with brilliant application of suspended disbelief. As with Riordan's THE LIGHTNING THIEF and Dixon's PHOENIX ISLAND, readers who approach this title seeking action and adventure will find that supernatural elements serve to propel the plot's intensity. Bildungsroman abounds; Empathy is actualized; And Diversity is embraced. In addition to serving as an excellent choice for pleasure reading, English teachers may view THE HILL as an outstanding candidate for class novel study. ~ ARC from publisher. ~ Review by Lisa Brennan, Middle School Librarian @noveltalk

Jared, a spoiled rich kid, plane crashes in the wilderness. When he insists on hiking up a hill to try and get a cell signal, that Kyle, a Cree, has told him his grandmother has forbidden him to go near. Jared goes anyways believing it is just Cree superstition, and Kyle reluctantly follows. Soon both boys find themselves in a forest that just isn't right and now they are being hunted. This is a out of this world book for anyone who enjoys lore and legends especially Native American lore. This is my first book by Karen Bass but I loved it and will be looking for more. This book is full of action, suspense, and has you on the edge of your seat the whole time holding your breath. I really enjoyed this book and wish Jared and Kyle would take me with them to see Crazy Horse as it is on my wish list also if they get to go. I received a advanced reader copy in exchange for a honest review

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